

Koen Vanmechelen



Belgian
August 26, 1965, Sint-Truiden (BE)

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Honors and Awards (selection)

- Best Concept, VENUEZ, Cosmocafe, 2018
- BGTW Award, ComingWorldRememberMe, London (UK), 2017
- Golden Nica Hybrid Art, Prix Ars Electronica, Linz (AT), 2013
- Excellent Poster Award, ISAG Conference, Utah (US), 2016
- Best Artwork Award, ISMB/ECCB, Berlin (DE), 2013
- Pavilion 0 Global Artist's Award, Venice (IT), 2013
- Doctor Honoris Causa UHasselt, Hasselt (BE), 2010
- Honorary citizenship Sint-Truiden (BE), 2005
- Gustav-Henemann-Friedenspreis (with Gregie de Maeyer for 'Juil'), Berlin (DE), 1998
- Premi internacional Catalunya d'illustration (with Gregie de Maeyer for 'Juil'), Barcelona (ES)
- Eulen des Monats (Bulletin Jugend und Literatur Alemania) (with Gregie de Maeyer for 'Juil') Hamburg (DE), 1997

Exhibitions

Solo-exhibitions (selection)

2019

- The Worth of Life, Teatro dell'architettura, Mendrisio (CH)
- Golden Cord, Linda & Guy Pieters Foundation, Saint-Tropez (FR)
- Paintings, Guy Pieters Gallery, Knokke (BE)
- Human Rights Pavilion, Venice (IT)
- Art Salon, Pieter Bruegel the Elder, Once in a Lifetime, Vienna (AT)

2018

- It's About Time, Serlachius Museum, Mänttä (FI)
- ComingWorldRememberMe, Ypres (BE)
- Incubated Worlds (permanent installation), Addis Ababa (ET)

2017

- ETHIOPIA, Cosmopolitan Gallery, Genk (BE)
- Protected Paradise, Palazzo Franchetti, La Biennale di Venezia (IT)
- Vision of the Owl, galerie valérie Bach, Brussels (BE)

2016

- AWAKENER, Wilford X, Temse (BE)
- ENERGY/MASS, Wasserman Projects, Detroit (US)
- Planetary Community Chicken, National Gallery of Zimbabwe, Harare (ZW)
- Diversity, Cosmopolitan Gallery, Genk (BE)
- Fables & Fantasies, GUY PIETERS GALLERY, Knokke (BE)

2015

- This Is Not a Chicken, Het Domein, Sittard (NL)
- LIFEBANK/AWAKENER, GLASSTRESS 2015 GOTIKA, 56th Biennial of Venice (IT)
- Myths & Medicine, Guy Pieters Gallery, Knokke (BE)

2014

- Darwin's Dream, The Crypt Gallery, St Pancras Church, London (UK)
- Never Green - C.C.P., Rurart, Poitiers (FR)
- La Génération Noble - C.C.P., Château de Chimay, Chimay (BE)
- Signature - C.C.P., Guy Pieters Gallery, Knokke (BE)
- COMBAT - CWXRM, Bommenvrij, Nieuwpoort (BE)
- The Pied Chapel, Old Church of Vichte, Vichte (BE)

2013

- Inception - C.C.P., Wasserman Projects, Detroit (US)
- Leaving Paradise, CONNERSMITH, Washington (US)
- The Mechelse Styrian - 17th generation - C.C.P., Galerija Kapelica, Ljubljana (SI)
- Amphitheatrum - C.C.P., Cosmopolitan Gallery, Genk (BE)
- De Wachtkamer, Schatten van VLIEG, Kruidtuin Leuven (BE)
- Handmade - C.C.P., LOMAK, Tessengerlo (BE)

2012

- COMBAT, Landcommandery Alden Biesen, Bilzen (BE) and Art gallery De Mijlpaal, Heusden-Zolder (BE)
- Hotel de Inmigrantes 2 – Cosmopolitan Stranger (Collateral Event Manifesta 9), Open University of Diversity, Hasselt (BE)

2011

- Nato a Venezia, Collateral Event of 54th Biennial of Venice, Venice (IT)
- Cosmopolitan Chicken Project, Art Labor, Shanghai (CN)
- Breaking the Cage, IKOB, Museum of Contemporary Art Eupen, Eupen (BE)
- C.C.P. – In-vetro, Mediaruimte, Brussels (BE)
- King's Crown – C.C.P., Absolute Art Gallery, Knokke (BE)

2010

- 14th Generation - Mechelse Silky, Himalayas Center, Pudong Shanghai (CN)
- Cosmopolitan Chicken – Diversity, Espace Européen pour la Sculpture, Parc Tournay-Solvay, Brussels (BE)

2009

- Unicorn, 53rd Venice Biennale, 2009, Venice (IT)
- Cosmopolitan Chicken Project, Conner Contemporary Art, Washington DC (US)
- Cosmopolitan Chicken Project, Muziekgebouw aan 't IJ, Amsterdam (NL)
- Cosmopolitan Chicken Project - Orloff, Deweer Art Gallery, Otegem (BE)
- Connection, St. Lucas Gallery, Brussels (BE)

2008

- Breaking the Cage – The art of Koen Vanmechelen, Victoria and Albert Museum, Arts & Business, curator Mike Phillips, London (GB)
- The Chicken's Appeal, Museum Valkenhof, curator Frank Van der Schoor, Nijmegen (NL)
- CCP Ten Generations, Galerie k4, Münnich (DE)

2007

- The Accident, Cornice, Venice Projects, Venice (IT)
- CCP Ten Generations, Deweer Art Gallery, Otegem (BE)
- CCP Au Salon, Marijke Schreurs Gallery, Brussels (BE)

2006

- The Accident, curator Agnes Husslein, Palm Court, Miami Beach (US)

2005 - 2000

- Cosmopolitan Chicken Project - Virtual Mechelse Fighters, Deweer Art Gallery, Otegem (BE), 2005
- Red Jungle Fowl - Genus XY, CRAC, curator Hilde Teerlinck, Altkirch (FR), 2005
- Red Jungle Fowl - Genus XY, Z33, curator Jan Boelen, Hasselt (BE), 2004
- Cosmopolitan Chicken Project, Bourbourg (FR), 2004
- Mechelse Dresdner, Galerie k4, München (DE), 2004
- Cosmopolitan Chicken Project, Musée Départemental de l' Abbaye de St. Riquier, Saint-Antoine-l'Abbaye (FR), 2003
- Cosmopolitan Chicken Project – Desire, De Brakke Grond, Amsterdam (NL), 2003
- Cosmopolitan Chicken Project – Mechelse Owlbeard, GEM Den Haag / KunstRAI, curator Wim Van Krimpen, Amsterdam (NL), 2003
- Cosmopolitan Chicken Project – Second Generation: Mechelse Bresse – Sex & Mortality, Deweer Art Gallery, Otegem (BE), 2003
- Visible / Invisible, Galerie Tapper, Malmö (SE), 2003
- Artificial Cross-breeding, Berengo Fine Arts, Miami Art Fair (US), 2002
- Who's Calling, Berengo Fine Arts, Mi Art, Milan (IT), 2002
- Smak, smak, The Mechelse Bresse, S.M.A.K., curator Jan Hoet Jr., Ghent (BE), 2002
- The Cosmopolitan Chicken, Deweer Art Gallery, Otegem (BE), 2001

- Performance Blood & Colours, Filmfestival, Venice (IT), 2000

Group exhibitions (selection)

2019

- FOOD; Bigger than the plate, V&A, London (UK)
- Iconic works, Nationalmuseum, Stockholm (SE), Ateneum, Helsinki (FI)
- Between Jungle and civilization, BRAFA, Guy Pleeters Gallery, Brussels (BE)
- ART with me Tulum (ME)
- Creatures Made to Measure, Designmuseum Gent (BE), Marta Herford (DE)
- LABIOMISTA, I love Science Festival, Bozar (BE)

2018

- GLASSTRESS PTUJ Slovenija
- Imago Mundi, Join the Dots, Trieste (IT)
- New Worlds: Art between Museum and Laboratory, Villa Rot, Burgrieden (DE)
- COQ, MuséoParc Alésia, Musée et Parc Buffon (FR)
- Il TERZO GIORNO, Parma (IT)
- Open Codes, ZKM, Karlsruhe (DE)

2017

- GLASSTRESS, Boca Raton, Miami (US)
- Ecovention Europe, De Domijnen, Sittard (NL)
- Force of Nature, The Art Pavilion, Mile End Park, London, (UK)
- Summer in the city, La Patinoire Royal, Brussels (BE)
- Celibataire Divas, Refugehuis Hasselt (BE)
- XY - 10 Years Glazen Huis, Lommel (BE)
- Planetary Community Chicken, VII Socle du Monde, HEART, Herning, Denmark (DK)
- Beauty of the Beast, Kasteel d'Ursel, Hingene (BE)
- How on Earth should this be art?, Concordia, Enschede (NL)
- Between Heaven and Earth II - A tribute to Willy Van den Bussche, Brugge (BE)
- Hair and Feathers, Musée de Flandre, Cassel (FR)

2016

- AWAKENER/LIFEBANK, DordtYart, Dordrecht (NL)
- Haute-à-Porter, Modemuseum Hasselt (BE)
- Daydreaming With... Stanley Kubrick, Sommerset House, London (UK)
- LUCY BOAR, Dutch Design Week, Eindhoven (NL)

2015

- Evolution of a Hybrid - CC@P, The Importance of Being..., Museo Nacional de Bellas Artes, La Habana (CU), Museo de Arte Contemporáneo, Buenos Aires (AR), Museu de Arte Moderna, Rio de Janeiro (BR)
- Protected Paradise - C.C.P., Vienna for Art's Sake, Winterpalais Prinz Eugen, Belvedere, Vienna (AT)
- New Brood - C.C.P., Höhenrausch, OK Center for Contemporary Art, Linz (AT)
- Under Pressure - C.C.P., Proportio, 56th Biennial of Venice, Palazzo Fortuni (IT)

- Unicorn, Pro-Historic - C.C.P., Belgi. Barbi e Poeti, Musée d'Art Contemporain de la ville de Rome (IT)
- Arena de Evolución, 12th la Bienal de La Habana (CU)
- Cosmopolitan Chicken Kunde - C.C.P., Suriname Biennial, Moengo (SR)
- Mechelse Cemani - CCP19, Human Parallels, 6th Hotel de Inmigrantes, Jogja Biennale (ID)
- La Biomista, Exo-Evolution, Globale 2015, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)

2014

- In Captivity, Genius Loci – Spirit of Place, Lisson Gallery & Berengo Studio, 55th International Architecture Biennale of Venice (IT)
- La Biomista, The Green Light District, BUDA, Kortrijk (BE)
- In Captivity, Glasstress Istanbul, Istanbul (TR)
- Mechelse Sulmtaler - CCP18, Rasa (touring expo), Belgium
- Out-breeding – C.C.P., Bloed, Artisit, Landcommandery Alden-Biesen, Bilzen (BE)
- Symbiosis – C.C.P., Next Door, Living Tomorrow, Vilvoorde (BE)
- Symbiosis - C.C.P., Facial Make-Over, Brussels (BE)
- Breaking the Cage - C.C.P., A touch of Steel, Klängenmuseum, Solingen (DE)
- Bio-Care, An evening of Art and Science, Michigan, Detroit (USA)
- Sex and Mortality - C.C.P., Capita Selecta, Kortrijk (BE)
- Beyond Reality, Cosmopolitan Gallery, Genk (BE)
- In-Vetro – C.C.P., Museum to Scale 1/7, The Baker Museum, Naples, Florida (USA)
- Carried by Generations, CONNERSMITH., Washington D.C. (USA)
- Pyramid of Time/Pyramid of Brains – C.C.P., The Senate and The Big hall of the National Bank of Belgium, curated by Sven Vanderstichelen, Brussels (BE)
- In-Vetro – C.C.P. , Museum to Scale 1/7, Musées Royaux des Beaux-Arts de Belgique, Brussels (BE)
- Under my Skin - C.C.P., 25 years Museum of Fashion, Museum of Fashion, Hasselt (BE)
- Mechelse Senegal - CCP16, Art for Air, Bernaert Auction House, Antwerp (BE)
- Carried by Generations, Resonance(s)/Weerklank(en), Brussels (BE)

2013

- Leaving Paradise, Art Sanya, Hainan Island (CN)
- Medusa – C.C.P., Wunderkammer, Academia Belgica, Rome (IT)
- Under my Skin – C.C.P., Glasstress, Wallace Collection and London School of Fashion, London (UK)
- CC®P – The Cosmopolitan Chicken, Cyberarts Festival, OK Center for Contemporary Art, Linz (AT)
- Evolution of a Hybrid, BEAF13, Bozar, Brussels (BE)
- Note Book, Beit Ha'ir, Tel Aviv (IL)
- Some Make-Some Take – C.C.P., Hotel de Inmigrantes 3, Kunsthalle Faust, Hannover (DE)
- Evolution of a Hybrid, Pavilion 0, Palazzo Donà, Biennial of Venice (IT)
- Under my Skin and Patience - C.C.P., White light/White Heat, Glasstress, Biennial of Venice (IT)

- New Generation - C.C.P., Belgian Embassy (curated by Z33), The Hague (NL)
- Protected Paradise, Guy Pieters Gallery, Saint Paul de Vence (FR)
- Spawn - C.C.P., Murano > Merano, Glasstress, MERANO ARTE (IT)
- Cosmopolitan Fossil, The Eggcord and In Transit - C.C.P., Kunstenfestival Watou (BE)
- Inzicht and Coming World - C.C.P., Artzuid, Amsterdam (NL)
- Modified Spaces - C.C.P., (Re)source, Beelden op de Berg, Wageningen (NL)
- Frantic – C.C.P., The exposition Vrouwenkuren, IPSOC and Dr. Ghislain, Kortrijk (BE)
- Pro-Historic, ART COLOGNE 2013, Cologne (DE)
- BRAFA 2013, Tour&Taxis, Brussel (BE)
- Pedigree - C.C.P. and Hybridity in Art & Science – C.C.P., Cultural Freedom in Europe, EESC (European Economic and Social Committee), Brussels (BE)
- Hybridity in Art and Science - C.C.P. and Symbiosis - C.C.P., Lieux Communs, Walloon Parliament, Namur (BE)

2012

- Hybridity in art and science – C.C.P., dOCUMENTA 13 ('The Worldly House'), Kassel (DE)
- Instead of sleeping, Glasstress Beirut, Beirut Exhibition Center, Beirut (LBN)
- Hotel de Inmigrantes – Cosmopolitan Stranger, Open University of Diversity, (Collateral event Manifesta 9) Hasselt (BE)
- Entwined - C.C.P., Breaking the Mold, Glasstress, MADmuseum, New York (US)
- Disabled – C.C.P., SCOPE NY, New York (US)
- In Transit – C.C.P., ManifestAanwezig, Kasteel d'Aspremont-Lynden, (Collateral Event Manifesta 9) Oud-Rekem (BE)
- Without Time Frame, Parallel Worlds, CIAP, Hasselt (Collateral Event Manifesta 9) (BE)
- Under Pressure – C.C.P., Leaving for a Living, ArtAndAdvice, (Collateral Event Manifesta 9) Hasselt (BE)
- Coming World – C.C.P., Kunstenfestival Watou, Watou (BE)
- Inzicht – C.C.P., Communicating Vessels – C.C.P., KANAL – Ondernemen is een kunst, Roeselare (BE)
- Vesta – C.C.P., Lieux-Communs, Namen (BE)

2011

- Modified Spaces – C.C.P., 4th triennial of Guangzhou, Guangdong Museum of Art (CN)
- Genetic Freedom – C.C.P., Scenarios about Europe, GFZK, Leipzig (DE)
- Glasstress, Venice Projects, Venice (IT), Oslo (NO)

2010

- Mediations Biennial Beyond Mediations, Tower of Babel, Poznan (PL)
- Schone Schijn, Beeldende kunstmanifestatie, Heemskerk (NL)
- InGewikkeld, Art Gallery De Mijlpaal, Clarissenklooster, Hasselt (BE)
- The Cosmopolitan Chicken Project - Feed the world, Wijheizijweihij, Vredeseilanden, Eliksem (BE)
- The Cosmopolitan Chicken Project - Innovations and adaptation, Dak'Art Biennial, Dakar (SN)
- The Cosmopolitan Chicken – Frozen Culture Balance, Mediations, National Museum

Warsaw, Warsaw (PL)

- Art Amsterdam, Amsterdam (NL)
- Art Paris, Paris (FR)
- Arco Madrid, Madrid (ES)
- The Armory Show, New York (US)
- Parallelepiped, Museum M, Leuven (BE)
- FADA Los Angeles Art Show 2010, Los Angeles (US)
- (Ant)arcticmatters, Frozen Culture Balance, Verbeke Foundation, Kemzeke (BE)

2009

- Against Exclusions, The Cosmopolitan Chicken Project, Mechelse Orloff, 3rd Moscow Biennale of Contemporary Art, curator Jean-Hubert Martin, Moscow (RU)
- PULSE Miami 2009, The Cosmopolitan Chicken, Pulse (US)
- Glasstress, 53th Biennial of Venice, Venice (IT)
- The Toronto International Art Fair 2009, Toronto (CA)
- Becoming Intense, Becoming Animal, Becoming ..., Völkermuseum von Portheim-Stiftung, Heidelberg (DE)
- In Bed Together, Breaking the Cage, Royal/T, curator Jane Glassman, Culver City (US)
- VOLTA Basel 2009, Basel (CH)
- CIGE 2009, China International Gallery Exposition, Beijing (CN)
- Superstories, 2nd Triënnale Hasselt, curator Koos Flinterman, Hasselt (BE)

2008

- Genesis: CCP 10 Generation, Zentrum Paul Klee, curator Fabienne Eggelhöfer, Bern (CH)
- The Cathedral – Ectoplasma – CCP, Congress Centre, Davos (CH)
- Zerbrechliche Schönheit, The Accident, museum Kunst Palest, curator Thijs Visser, Düsseldorf (DE)
- Ad Absurdum, Mechelse Bresse, MARTA, curator Jan Hoet, Herford (DE)
- Die Hände der Kunst, Koen Vanmechelen x Mechelse Koekoek, MARTA, curator Jan Hoet, Herford (DE)
- Ephemeral Fringes, CCP Mechelse Cubalaya, curator Filip Luyckx, Art Brussels, Brussels (BE)
- The Cosmopolitan Chicken: 10 Generations, Mediations Biennial, curators Yu Yeon Kim, Lorand Heg Yi, Gu Zhenqing, Poznan (PL)
- Betrekkelijk Rustig, Lab, Kasteel Rekem, curator Annemie Van Laethem, Rekem (BE)
- Somewhere in the Middle of Nowhere, CCP, curator Arno Vroonen, München (DE)

2007

- Totemisimi, Medusa, National Gallery of London, London (GB)
- Genesis - The Cosmopolitan Chicken, Centraal Museum Utrecht, curator Emilie Gomart, Utrecht (NL)
- De Kunstkas, Bio, Verbeke Foundation, Kemzeke (BE)
- Some make – Some take, Art Köln, Keulen (DE)

2006

- Facing 1200° - Glass from the Berengo Collection, Museum Moderner Kunst Kärnten, Klagenfurt (AT)
- Handle with care, Pushkin Museum, Moscow (RU)
- DOTS, curator Stef Vanbellingen, Sint-Niklaas (BE)

2005 - 2000

- Super! curator Edith Doove, Hasselt (BE), 2005
- Two Asias, Two Europes, Duolun Museum of Modern Art, curator Gu Zhenqing, Shanghai (CN), 2005
- Cultivando la Naturaleza, Fundacion César Manrique, curator Bianca Visser, Lanzarote (ES), 2004
- ECLIPS / 25th Birthday Deweer Art Gallery, curator Jo Coucke, Transfo Zwevegem (BE), 2004
- Le Coq, Musée Départementale de l'Abbaye de Saint-Riquier, Picardie (FR), 2003
- Beaufort 2003, curator Willy Van den Bussche, Blankenberge (BE), 2003
- Cinecittà, Berengo Fine Arts, Filmfestival, Venice (IT), 2003
- The Walking Egg, Shinchu Museum, Taipei (TW), 2003
- 3 FEB 02, Museum Dhondt-Dhaenens, curator Edith Doove, Deurle (BE), 2002
- Attitude, Château du Pauly (FR), 2002
- Cinecittà, Berengo Fine Arts Filmfestival, Venice (IT), 2002
- Secret Gardens, curator Annemie Van Laethem, Rekem (BE), 2001
- www.murano.be, Venetiaanse Gaanderijen, Oostende (BE), 2001
- Wir sind die ander(en), curator Jan Hoet, Herford (DE), 2001
- The Walking Egg, Arco 2000, Madrid (ES), 2000
- Storm Centers, curator Jan Hoet, Watou (BE), 2000
- A Shot in the Head, curator Jill Silverman, Lisson Gallery, London (GB), 2000

Permanent Works (selection)

- LABIOMISTA, Genk (BE), 2019
- T-REX, Mänttä (FI), 2019
- Cosmogolem, LABIOMISTA - Studio Koen Vanmechelen, Genk (Be), 2018
- Medusa, Serlachius Museums (FI), 2018
- Book of Genomes, National Museum of Ethiopia, 2018
- Incubated Worlds, ILRI, Addis Ababa (ET), 2018
- De Kus, Sint-Truiden (BE), 2018
- Collective Memory, EIUC, Global campus of Human Rights, Venice (IT), 2017
- Cosmogolem, drawing, National Gallery of Harare (ZW), 2016
- Cosmopolitan Chicken Project, ZKM, Karlsruhe (DE)
- Cosmopolitan Chicken Project, dOCUMENTA, 2012
- Under Pressure - Luciano Benetton Collection, 2015
- Infinity - C.C.P., Dronten (NL), 2016
- Infinity - C.C.P., Sint-Trudo Hospital, Sint-Truiden (BE), 2013
- Modified Spaces, T-Rex, Guangdong Museum of Art, Guangzhou (CN), 2011

- The Cosmopolitan Chicken – Celestial body, VOKA Kamer van Koophandel Limburg, Hasselt (BE), 2010
- The Cosmopolitan Chicken – Time Temperature, BioVille, Campus UHasselt, Biomedical Research Institute (BIOMED), Diepenbeek (BE), 2010
- High-Breed, The European Academy of Gynaecological Surgery, Leuven (BE), 2009
- Troubleyn / Laboratorium, Ab Ovo, Antwerp (BE), 2007
- The Walking Egg – Born, Ziekenhuis Oost-Limburg, Genk (BE), 2005
- Drawing, GEM I Museum voor actuele kunst, 2003

Lectures/debates (selection)

2019

- Xfestival, UHasselt (BE)
- Food & talk seminar, Foodcamp Finland, Helsinki (FI)
- Opening Ceremony, ESGE, Thessaloniki (GR)
- Human Rights week, Salzburg (AT)
- Human Rights Pavilion, OPUS, Mapuche (CL)
- Human Rights Pavilion, OPUS, Nomade, Tulum (ME)

2018

- Confused, LABIOMISTA (BE)
- It's About Time, University of the Arts, Helsinki (FI)
- A night with Koen Vanmechelen and Tom Lanoye, LABIOMISTA (BE)
- Fertility, Art Festival Ptuj (SI)
- Art as Human Rights, Graduation Ceremony, Global Campus Human Rights, Venice (IT)
- All Rights! Let's talk about the Future of Humanity, Amnesty International, Brussels (BE)
- Night of ICT, Proximus, KANAL, Brussels (BE)
- Food Art Film Festival, Van Eyck Academy, Maastricht (NL)

2017

- Tedx, Univeristy of Michigan (US)
- This is not a chicken, Design Indaba (SA)
- Collective Memory, Diplomatic council on human Rights, EIUC, Venice (IT)
- Mindgate, Museum M, Leuven (BE)

2016

- VLIR-UOS, The Chicken's Appeal, Tour & Taxis, Brussels (BE)
- The Chicken's Appeal, International Livestock Research Institute, Nairobi (KE)
- XIII International Forum, Sculpture Network, Verbeke Foundation, Kemzeke (BE)
- Duo lecture with Maarten Doorman on the social relevance of art, DordtYart, Dordrecht (NL)
- Otlet Salon, Koen Vanmechelen edition, Open University of Diversity, Hasselt (BE)

2015

- The Chicken's Appeal, Good Practices Workshop # 5, University of Hasselt (BE)
- This is Not a Chicken, Het Domein, Sittard (NL)

2014

- The Chicken's Appeal, Vienna Center for Quantum Science and Technology (on invitation of Prof. Dr. Anton Zeilinger, Vienna (AT)
- The Cosmopolitan Chicken, Loitering with Intent, Stockholm University of the Arts, Stockholm (SE)
- The Cosmopolitan Chicken, New Narratives for Europe, Berlin (DE)
- Arena de Evolución, Feest van de Filosofie, University of Leuven, Leuven (BE)
- The Cosmopolitan Chicken Research Project, Visualizing Biological Data Conference, Heidelberg (DE)

2013

- The Cosmopolitan Chicken, New Narratives for Europe, Milan (IT)
- Evolution of a Hybrid, Poultry Genetics Symposium, Venice (IT)
- This is not a chicken, Leuphana University, Lüneburg (DE)
- Evolution of a Hybrid, Hybrid Marketing, STIMA, Ghent (BE)
- Hybridity in Art and Science, Auslandskulturtagung, Vienna (AT)
- This is not a chicken, Prix Forum Golden Nica, Linz (AT)
- Evolution of a Hybrid, A Vision of the Future, Pavilion 0, Biennial of Venice (IT)
- The Cosmopolitan Chicken Project, ISA (Instituto Superior de Arte), Havana (CU)
- The Cosmopolitan Chicken Project, CONNERSMITH, Washington (US)
- The Cosmopolitan Chicken Project, Galerija Kapelica, Ljubljana (SI)
- When happiness happens, BOZAR (in cooperation with United Nations), Brussels (BE)
- The Cosmogolem Foundation, JOC De Kouter, Poperinge (BE)
- The Cosmopolitan Chicken Project, Het Paleis, Antwerp (BE)
- The Cosmopolitan Chicken Project, EuropeN, EESC (European Economic and Social Committee), Brussels (BE)
- The Cosmopolitan Chicken Project, Cranbrook University, Detroit (US)
- The Cosmopolitan Chicken Project, Wayne State University, School of Medicine, Detroit (US)
- The Cosmopolitan Chicken Project, Museum of Contemporary Art, Detroit (US)

2012

- The Cosmopolitan Chicken Project, Tori Oso (SR)
- The Open University of Diversity, Z33, Hasselt (BE)
- The Open University of Diversity, TEDxYouth Flanders, Antwerp (BE)
- The Open University of Diversity, Nanjing Agricultural University, Nanjing (CN)
- This is not a Chicken, World Appreciative Inquiry Conference, Ghent (BE)
- The Cosmopolitan Chicken Project, Genetic Freedom, Europe (to the power of N), Berlin (DE)
- The Cosmopolitan Chicken Project, Bioethics Congress, Rotterdam (NL)
- The Walking egg, Unite for Sight Global Health & Innovation, Yale University (US)
- Artist talk met Marcel Pinas, VUB university, Brussels (BE)

2011

- This is not a chicken, Galerie Für Zeit Genössische Kunst, Leipzig (DE)
- Modified Spaces –C.C.P., with Peter Noever, Guanzhou Museum of Art, Guangzhou (CN)
- In-Vetro – C.C.P., Symposium Transparent vision – the art and science of glass Kijkduin Biënnale (NL)
- The Open University of Diversity, Creativity World Forum, Hasselt (BE)
- The Chicken's Appeal, Pecha kucha, Brussels (BE)

2010 - 2002

- The Chicken's Appeal, TedxFlanders, Antwerp (BE), 2010
- The Cosmopolitan Chicken Project, European Conference On Computational Biology, Ghent (BE), 2010
- The Cosmopolitan Chicken Project, Belgian pavilion World Expo, Shanghai (CN), 2010
- Arts meets Science, Doctor Honoris Causa, Faculty of Medicine UHasselt, Hasselt (BE), 2010
- The Accident, Debate with Professor J.-J. Cassiman, Dr. Mike Philips, Dr. Luc Vrielinck, and Peter Adriaenssens, moderator: Indra Dewitte, Museum M, Leuven (BE), 2010
- The Cosmopolitan Chicken Project, PULSE New York (US), 2010
- The Chicken's Appeal, 3rd Moscow Biennial of Contemporary Art, Moscow (RU), 2009
- The Cosmopolitan Chicken Project, 53e Biennial di Venezia, Venice (IT), 2009
- The Cosmopolitan Chicken Project – Culture and Nature Balance Climat Change Congress, 2009, Kopenhagen (DK), 2009
- The Cosmopolitan Chicken, Debate, World Economic Forum, Davos (CH), 2008
- Day of Hope, Cosmogolem, Jeanne Devos Fonds, Mumbai (IN), 2008
- The Cosmopolitan Chicken Project, Victoria and Albert Museum, London (UK), 2008
- The Cosmopolitan Chicken Project, Creativity World Forum, Lotto Arena, Antwerp (BE), 2008
- The Walking Egg, Expert meeting Fertility in Developing Countries, Arusha (TA), 2007
- CosmoGolem, Child abuse: Neglecting the Facts, Leuven (BE), 2005
- CosmoGolem en Cosmopolitan Chicken Project, The Jacobs Foundation, Zurich (CH), 2004
- The Cosmopolitan Chicken, Natural History Museum, London (GB), 2002

Articles (selection)

- Vanmechelen, K. (2009) "Facts, Views & Vision, The Low Countries Journal of Obstetrics, Gynaecology and Reproductive Health", A scientific Journal of the Flemish Society of Obstetrics & Gynaecology.
- Vanmechelen, K. (2008) "IVF in developing countries: an artist's view", Human Reproduction, An Oxford Journal (in association with Eshre Special Task Force on Developing Countries and Infertility).
- Art meets science: The Cosmopolitan Chicken Research Project, A. STINCKENS, A. VEREIJKEN, E. ONS, P. KONINGS, P. VAN AS, H. CUPPENS, Y. MOREAU, R. SAKAI, J. AERTS, B. GODDEERIS, N. BUYS, K. VANMECHELEN, J.J. CASSIMAN

Publications (selection)

- It's About Time, Timo Valjakka (ed.), Rod Mengham, Hanna Johansson, Jill Silverman van Coenegrachts, 2018, Parvs
- Het Belang van Limburg & Vanmechelen, K (eds.) 2016, Het belang van Cultuur
- Vanmechelen, K (ed.) 2015, AWAKENER/LIFEBANK, La Biennale di Venezia.
- Vanmechelen, K (ed.) 2015, La Biomista Journal.
- Vanmechelen, K (ed.) 2014, Darwin's Dream, St Pancras Church, London.
- Guy Pieters Editions & Vanmechelen, K. (eds.) 2012, COMBAT, Lancommandery Alden Biesen, Bilzen.
- Vanmechelen, K. (ed.) 2013, The Accident VI, Chronicles of The Cosmopolitan Chicken, Hasselt.
- Vanmechelen, K. (ed.) 2011, The Accident III, Chronicles of The Cosmopolitan Chicken, Guangzhou.
- Vanmechelen, K. (ed.) 2010, The Accident II, Chronicles of The Cosmopolitan Chicken, Hasselt.
- Museum Het Valkhof & Vanmechelen, K. (eds.) 2008, The Chicken's Appeal, Nijmegen.
- Het Glazen Huis & Vanmechelen, K. (ed.) 2007, The Accident, Lommel.
- Verbeke Foundation & Vanmechelen, K. (eds.) 2007, The Accident, Chronicles of The Cosmopolitan Chicken, Kemzeke.
- Dupont, P. (ed) 2005, The Walking Egg/Born – Fertility Hospital, Genk.
- Deweer Art Gallery & Vanmechelen K. (eds.) 2005, The Cosmopolitan Chicken, Virtual Mechelse Fighter, Otegem.
- Simons, B. & Keirse W. (eds.) 2003, Cosmopolitan Chicken Project, Ludion Gent-Amsterdam – De Brakke Grond, Amsterdam.
- Deweer Art Gallery & Vanmechelen K. (eds.) 2003, The Cosmopolitan Chicken, Sex & Mortality, Otegem.
- Deweer Art Gallery & Vanmechelen K. (eds.) 2001, The Cosmopolitan Chicken, Between Natural breeding and genetic engineering, Otegem. De Maeyer, G., Labarque P., Vanmechelen, K., 1998. Manneke van Glas. Averbode: Uitgeverij Altiora.
- De Maeyer, G., & Vanmechelen, K., 1997. De Kooi. Averbode: Uitgeverij Altiora.
- De Maeyer, G., & Vanmechelen, K., 1996. Juul. Averbode: Uitgeverij Altiora.

New Broods (projects)

- CC@P; this artistic, genetic project is an alliance between Professor Jean-Jacques Casimian and artist Koen Vanmechelen. The objective is to investigate the genetics of the chicken and thus to achieve a new angle in developing the Cosmopolitan Chicken Project.
- The Walking Egg; art meets science, together with fertility specialist Willem Ombelet Koen Vanmechelen plunges himself into the international science world. Accompanied by a team of scientists, journalists and thinkers. Fusing his art into science and vice versa. This led to the birth of the quarterly magazine 'The Walking Egg' and to innovating art/science projects as for example 'Born' in the hospital ZOL in Genk (Belgium).

- Frozen Culture; as a result of the pandemic bird's flu Koen Vanmechelen has decided to safeguard the genetic material of his Cosmopolitan Chicken Project. He therefore freezes the sperm of his Cosmopolitan roosters, a highly technological operation that is made possible through befriended scientists.
- The Golden Spur; after losing a spur in a battle a rooster was treated by a surgical team. The purpose of the treatment was to provide a bone-anchored support, on top of which a screw-retained golden spur was placed. The operation was carried out by Dr. Luc Vrielinck at Ziekenhuis Oost-Limburg in Genk, a regional hospital in Limburg, Belgium.
- Lambo; This crossing between Lama, Ovambo and Labo, is a recent project which attempts to cross in a new way and is still in an experimental fase. A first result is the installation Connection.
- Planetary Community Chicken; the Cosmopolitan Chicken Project has resulted in new strains with remarkable increased potential for gene transcription and expression and for sustainable chicken productivity improvement. This chicken is now introduced into communities around the world and crossed with local commercial chickens: an injection of global diversity, a recognition of local heritage and the initiation of small-scale commercial development projects.
- MECC (Mushroom, Egg, Chicken, Camelids); While the chicken species has proven its scientific, medicinal and even artistic value over the past decades, camelids still have not fulfilled their potential. Dromedary antibodies promise to be a powerful weapon against viruses, but its merits cannot be entirely delivered to humans yet. In this artistic-scientific project, a daring experiment tries to make a connection between the camelid and homo sapiens by using mushrooms and chicken as intermediary agents.
- SOTWA; SOTWA – meaning umbilical cord – started in 2014 when Koen Vanmechelen visited the Maasai tribe in Arusha as part of his Library of Collected Knowledge project for the Biennial of Havana. With SOTWA, Koen Vanmechelen explores the benefit of cross-breeding between cattle stock in Africa, where climate change increasingly threatens the tribe's traditional cattle herding.
- LUCY; LUCY- PEEL PETUUM MOBILE is a collaboration between Koen Vanmechelen and Heyde Hoeve, a collaboration of four pig farmers in Holland that focus on transparency and sustainability in food production. With LUCY, a bio-diverse pig is created. A new pig that tells the story of the search for a better, more sustainable economical system. After the recent focus on monoculture in farming, the project argues that cross-breeding is essential and the only solution for sustainable production.
- COSMOCAFE; In 2017 artist Koen Vanmechelen created a café as a continuously evolving living art work. A 19 century building on the Groenmarkt of Sint-Truiden, where in January 2016 the first chicken from Koen Vanmechelen's Planetary Community Chicken project saw the light of day, now houses 'the staminee of the future'. A collaboration between artist Koen Vanmechelen and entrepreneur Pascal Vossius. The cosmocafé illustrates the need for diversity and multiculturalism through the work of Vanmechelen. As a visitor, you literally become a part of his art through the "art of food/ food of art concept". The crosspollination between individuals makes the world a better place. Because enjoyable get-togethers in the microcosm of the cosmocafé make the cosmos a whole lot better.

FOUNDATIONS

- The CosmoGolem Foundation; founded in 2010, the goal of this foundation is to coordinate the project behind the growing series of towering wooden sculptures symbolizing children's rights. Chaired by Peter Adriaenssens, child - and youth-psychiatrist (MD, K.U.Leuven), honorary member is Jeanne Devos (DR)
- The Walking Egg Foundation; founded in 2010 to support the Walking Egg Project and the research on (in)fertility in developing countries. Chaired by fertility specialist Willem Ombelet (MD, PhD).
- CC®P Foundation; founded in 2009 wants to bridge the gap between art and science through the work of Koen Vanmechelen. It is the intent of the foundation to create the possibility for scientific research as well as to support social projects. Chaired by architect Alfredo De Gregorio, secretary Luc Vrielinck, honorary members Prof. JJ Cassiman, Dr. Agnes Husslein, Dr. Mike Phillips, Jill Silverman and Koen Vanmechelen.
- The Open University of Diversity; founded in 2011, an intellectual space unifying the artistic projects of Koen Vanmechelen and a place where science and art can intersect. It serves as a think tank and is a meeting place for people to discuss the core themes relating to biocultural diversity which are found in the artist's work.
- COMBAT; founded in 2013, to coordinate the GoneWest project and with the purpose to further uncover the oeuvre and deeper meaning of Koen Vanmechelen's work and to actively bring the public closer to his work via action and reflection. In collaboration with vzw ku(n)st.
- MOUTH; Founded in 2014, MOUTH is a philanthropic foundation which brings together art, science and people for diversity. It partners with individuals and organisations worldwide to put diversity front and center of the global development agenda. The aim is a new, more constructive social and ecological balance.
- LABIOMISTA; the unique site of Koen Vanmechelen in the Belgian city of Genk. It accommodates the artist's first Open University of Diversity and the different foundations and subprojects. The site consists of 24 hectares and hosts three identities; a renovated villa, a newly designed studio by Mario Botta and a park where the animals involved in the projects are kept.