

Koen Vanmechelen



Belgian
August 26, 1965, Sint-Truiden (BE)

LABIOMISTA
Marcel Habetslaan 50
3600 Genk

info@koenvanmechelen.be
www.koenvanmechelen.com
www.labiomista.com

Honors and Awards (selection)

- Social Impact award, Tulum (MX), 2019
- Best Concept, VENUEZ, Cosmocafe, 2018
- BGTW Award, ComingWorldRememberMe, London (UK), 2017
- Golden Nica Hybrid Art, Prix Ars Electronica, Linz (AT), 2013
- Excellent Poster Award, ISAG Conference, Utah (US), 2016
- Best Artwork Award, ISMB/ECCB, Berlin (DE), 2013
- Pavilion 0 Global Artist's Award, Venice (IT), 2013
- Doctor Honoris Causa UHasselt, Hasselt (BE), 2010
- Honorary citizenship Sint-Truiden (BE), 2005
- Gustav-Henemann-Friedenspreis (with Gregie de Maeyer for 'Juul'), Berlin (DE), 1998
- Premi internacional Catalunya d'illustration (with Gregie de Maeyer for 'Juul'), Barcelona (ES)
- Eulen des Monats (Bulletin Jugend und Literatur Alemania) (with Gregie de Maeyer for 'Juul') Hamburg (DE), 1997

Exhibitions

Solo-exhibitions (selection)

2022

- Seduzione, Uffizi Gallery, Firenze (IT), curated by dr. Eike Schmidt and Francesca Sborgi
- Cosmopolitan Renaissance, CC Scharpoord, Knokke (BE), curated by Jo Coucke
- Burning Falls, Homo Faber, Venice (IT), organised by Berengo Studio
- Couveuse, The Kube, Genk (BE)
- Medusa's Hope, Museo Nacional de Bellas Artes de Cuba, Havana (CU)

2021

- Golden Cord, Knokke (BE)

2020

- Do Not Argue - DNA, Durbuy (BE)

2019

- The Worth of Life, Teatro dell'architettura, Mendrisio (CH)
- Golden Cord, Linda & Guy Pieters Foundation, Saint-Tropez (FR)
- Paintings, Guy Pieters Gallery, Knokke (BE)
- Human Rights Pavilion, Venice (IT)
- Art Salon, Pieter Bruegel the Elder, Once in a Lifetime, Vienna (AT)

2018

- It's About Time, Serlachius Museum, Mänttä (FI)
- ComingWorldRememberMe, Ypres (BE)
- Incubated Worlds (permanent installation), Addis Ababa (ET)

2017

- ETHIOPIA, Cosmopolitan Gallery, Genk (BE)
- Protected Paradise, Palazzo Franchetti, La Biennale di Venezia (IT)
- Vision of the Owl, galerie valérie Bach, Brussels (BE)

2016

- AWAKENER, Wilford X, Temse (BE)
- ENERGY/MASS, Wasserman Projects, Detroit (US)
- Planetary Community Chicken, National Gallery of Zimbabwe, Harare (ZW)
- Diversity, Cosmopolitan Gallery, Genk (BE)
- Fables & Fantasies, GUY PIETERS GALLERY, Knokke (BE)

2015

- This Is Not a Chicken, Het Domein, Sittard (NL)
- LIFEBANK/AWAKENER, GLASSTRESS 2015 GOTIKA, 56th Biennial of Venice (IT)
- Myths & Medicine, Guy Pieters Gallery, Knokke (BE)

2014

- Darwin's Dream, The Crypt Gallery, St Pancras Church, London (UK)
- Never Green - C.C.P., Rurart, Poitiers (FR)
- La Génération Noble - C.C.P., Château de Chimay, Chimay (BE)
- Signature - C.C.P., Guy Pieters Gallery, Knokke (BE)
- COMBAT - CWXRM, Bommenvrij, Nieuwpoort (BE)
- The Pied Chapel, Old Church of Vichte, Vichte (BE)

2013

- Inception - C.C.P., Wasserman Projects, Detroit (US)
- Leaving Paradise, CONNERSMITH, Washington (US)
- The Mechelse Styrian - 17th generation - C.C.P., Galerija Kapelica, Ljubljana (SI)
- Amphitheatrum - C.C.P., Cosmopolitan Gallery, Genk (BE)
- De Wachtkamer, Schatten van VLIEG, Kruidtuin Leuven (BE)

- Handmade - C.C.P., LOMAK, Tessenderlo (BE)

2012

- COMBAT, Landcommandery Alden Biesen, Bilzen (BE) and Art gallery De Mijlpaal, Heusden-Zolder (BE)
- Hotel de Inmigrantes 2 – Cosmopolitan Stranger (Collateral Event Manifesta 9), Open University of Diversity, Hasselt (BE)

2011

- Nato a Venezia, Collateral Event of 54th Biennial of Venice, Venice (IT)
- Cosmopolitan Chicken Project, Art Labor, Shanghai (CN)
- Breaking the Cage, IKOB, Museum of Contemporary Art Eupen, Eupen (BE)
- C.C.P. – In-vetro, Mediaruimte, Brussels (BE)
- King's Crown – C.C.P., Absolute Art Gallery, Knokke (BE)

2010

- 14th Generation - Mechelse Silky, Himalayas Center, Pudong Shanghai (CN)
- Cosmopolitan Chicken – Diversity, Espace Européen pour la Sculpture, Parc Tournay-Solvay, Brussels (BE)

2009

- Unicorn, 53rd Venice Biennale, 2009, Venice (IT)
- Cosmopolitan Chicken Project, Conner Contemporary Art, Washington DC (US)
- Cosmopolitan Chicken Project, Muziekgebouw aan 't IJ, Amsterdam (NL)
- Cosmopolitan Chicken Project - Orloff, Deweer Art Gallery, Otegem (BE)
- Connection, St. Lucas Gallery, Brussels (BE)

2008

- Breaking the Cage – The art of Koen Vanmechelen, Victoria and Albert Museum, Arts & Business, curator Mike Phillips, London (GB)
- The Chicken's Appeal, Museum Valkenhof, curator Frank Van der Schoor, Nijmegen (NL)
- CCP Ten Generations, Galerie k4, Münnich (DE)

2007

- The Accident, Cornice, Venice Projects, Venice (IT)
- CCP Ten Generations, Deweer Art Gallery, Otegem (BE)
- CCP Au Salon, Marijke Schreurs Gallery, Brussels (BE)

2006

- The Accident, curator Agnes Husslein, Palm Court, Miami Beach (US)

2005 - 2000

- Cosmopolitan Chicken Project - Virtual Mechelse Fighters, Deweer Art Gallery, Otegem (BE), 2005
- Red Jungle Fowl - Genus XY, CRAC, curator Hilde Teerlinck, Altkirch (FR), 2005

- Red Jungle Fowl - Genus XY, Z33, curator Jan Boelen, Hasselt (BE), 2004
- Cosmopolitan Chicken Project, Bourbourg (FR), 2004
- Mechelse Dresdner, Galerie k4, München (DE), 2004
- Cosmopolitan Chicken Project, Musée Départemental de l' Abbaye de St. Riquier, Saint-Antoine-l'Abbaye (FR), 2003
- Cosmopolitan Chicken Project – Desire, De Brakke Grond, Amsterdam (NL), 2003
- Cosmopolitan Chicken Project – Mechelse Owlbeard, GEM Den Haag / KunstRAI, curator Wim Van Krimpen, Amsterdam (NL), 2003
- Cosmopolitan Chicken Project – Second Generation: Mechelse Bresse – Sex & Mortality, Deweer Art Gallery, Otegem (BE), 2003
- Visible / Invisible, Galerie Tapper, Malmö (SE), 2003
- Artificial Cross-breeding, Berengo Fine Arts, Miami Art Fair (US), 2002
- Who's Calling, Berengo Fine Arts, Mi Art, Milan (IT), 2002
- Smak, smak, The Mechelse Bresse, S.M.A.K., curator Jan Hoet Jr., Ghent (BE), 2002
- The Cosmopolitan Chicken, Deweer Art Gallery, Otegem (BE), 2001
- Performance Blood & Colours, Filmfestival, Venice (IT), 2000

Group exhibitions (selection)

2022

- Calling the World, Animals musicians, Cité de la musique - Philharmonie de Paris, curated by Jean-Hubert Martin, Paris (FR)
- Glasstress, Biennial of Venice (IT), curated by Koen Vanmechelen
- Mystiek, Limburgs Museum, curated by Edwin Becker, Venlo (NL)
- Cabinet of Curiosities, MusVerre, Sars-Poteries (FR)
- Sense of place, Kunstenfestival Watou (BE), curated by James Putnam
- The Havana Biennial, Havana (CU)

2021

- Glasstress, Window to the Future, State Hermitage Museum, St Petersburg (RU)
- Crossquery - The Jerusalem Biennale (IL)
- Custodian, La Biennale de Paris (FR)
- Glasstress Boca Raton 2021, Miami (US)
- Verbindig, Rasa - Traveling exhibition (BE)
- Sjamanism, Mimmo Scognamiglio Artecontemporanea, Milan (IT)
- Inspector of Patchwork, Watou (BE)
- A Soft Gentle Breeze, Villa Les Zéphrys, Westende (BE)

2020

- Iconic works, Nationalmuseum, Stockholm (SE)
- Biennial of Poznan - Event Horizon (PL)
- TOUCH ME Festival, Biennial of Zagreb (CR)
- Complex States: Art in the Years of Brexit (Global)
- Beestig?, Stadsfestival Damme (BE)
- 2010-2020: 10 ans Musée de Flandre, Cassel (FR)

- A Century of Wonder. Knowledge in the 16th century, Museum Plantin-Moretus, Antwerpen (BE)
- Morris of Time, Kasteel Oud-Rekem (BE)
- International Photo Exhibition, Ashgabat (TM)
- Curator of Unbreakable: Women in Glass, Murano (IT)

2019

- FOOD; Bigger than the plate, V&A, London (UK)
- Iconic works, Nationalmuseum, Stockholm (SE), Ateneum, Helsinki (FI)
- Between Jungle and civilization, BRAFA, Guy Pleters Gallery, Brussels (BE)
- ART with me Tulum (ME)
- Creatures Made to Measure, Designmuseum Gent (BE), Marta Herford (DE)
- LABIOMISTA, I love Science Festival, Bozar (BE)

2018

- GLASSTRESS PTUJ Slovenija
- Imago Mundi, Join the Dots, Trieste (IT)
- New Worlds: Art between Museum and Laboratory, Villa Rot, Burgrieden (DE)
- COQ, MuséoParc Alésia, Musée et Parc Buffon (FR)
- Il TERZO GIORNO, Parma (IT)
- Open Codes, ZKM, Karlsruhe (DE)

2017

- GLASSTRESS, Boca Raton, Miami (US)
- Ecovention Europe, De Domijnen, Sittard (NL)
- Force of Nature, The Art Pavilion, Mile End Park, London, (UK)
- Summer in the city, La Patinoire Royal, Brussels (BE)
- Celibataire Divas, Refugehuis Hasselt (BE)
- XY - 10 Years Glazen Huis, Lommel (BE)
- Planetary Community Chicken, VII Socle du Monde, HEART, Herning, Denmark (DK)
- Beauty of the Beast, Kasteel d'Ursel, Hingene (BE)
- How on Earth should this be art?, Concordia, Enschede (NL)
- Between Heaven and Earth II - A tribute to Willy Van den Bussche, Brugge (BE)
- Hair and Feathers, Musée de Flandre, Cassel (FR)

2016

- AWAKENER/LIFEBANK, DordtYart, Dordrecht (NL)
- Haute-à-Porter, Modemuseum Hasselt (BE)
- Daydreaming With... Stanley Kubrick, Sommerset House, London (UK)
- LUCY BOAR, Dutch Design Week, Eindhoven (NL)

2015

- Evolution of a Hybrid - CC@P, The Importance of Being..., Museo Nacional de Bellas Artes, La Habana (CU), Museo de Arte Contemporáneo, Buenos Aires (AR), Museu de Arte Moderna, Rio de Janeiro (BR)
- Protected Paradise - C.C.P., Vienna for Art's Sake, Winterpalais Prinz Eugen, Belvedere, Vienna (AT)

- New Brood - C.C.P., Höhenrausch, OK Center for Contemporary Art, Linz (AT)
- Under Pressure - C.C.P., Proportio, 56th Biennial of Venice, Palazzo Fortuni (IT)
- Unicorn, Pro-Historic - C.C.P., Belgi. Barbi e Poeti, Musée d'Art Contemporain de la ville de Rome (IT)
- Arena de Evolución, 12th la Bienal de La Habana (CU)
- Cosmopolitan Chicken Kunde - C.C.P., Suriname Biennial, Moengo (SR)
- Mechelse Cemani - CCP19, Human Parallels, 6th Hotel de Inmigrantes, Jogja Biennale (ID)
- La Biomista, Exo-Evolution, Globale 2015, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)

2014

- In Captivity, Genius Loci – Spirit of Place, Lisson Gallery & Berengo Studio, 55th International Architecture Biennale of Venice (IT)
- La Biomista, The Green Light District, BUDA, Kortrijk (BE)
- In Captivity, Glasstress Istanbul, Istanbul (TR)
- Mechelse Sulmtaler - CCP18, Rasa (touring expo), Belgium
- Out-breeding – C.C.P., Bloed, Artisit, Landcommandery Alden-Biesen, Bilzen (BE)
- Symbiosis – C.C.P., Next Door, Living Tomorrow, Vilvoorde (BE)
- Symbiosis - C.C.P., Facial Make-Over, Brussels (BE)
- Breaking the Cage - C.C.P., A touch of Steel, Klängenmuseum, Solingen (DE)
- Bio-Care, An evening of Art and Science, Michigan, Detroit (USA)
- Sex and Mortality - C.C.P., Capita Selecta, Kortrijk (BE)
- Beyond Reality, Cosmopolitan Gallery, Genk (BE)
- In-Vetro – C.C.P., Museum to Scale 1/7, The Baker Museum, Naples, Florida (USA)
- Carried by Generations, CONNERSMITH., Washington D.C. (USA)
- Pyramid of Time/Pyramid of Brains – C.C.P., The Senate and The Big hall of the National Bank of Belgium, curated by Sven Vanderstichelen, Brussels (BE)
- In-Vetro – C.C.P. , Museum to Scale 1/7, Musées Royaux des Beaux-Arts de Belgique, Brussels (BE)
- Under my Skin - C.C.P., 25 years Museum of Fashion, Museum of Fashion, Hasselt (BE)
- Mechelse Senegal - CCP16, Art for Air, Bernaert Auction House, Antwerp (BE)
- Carried by Generations, Resonance(s)/Weerklank(en), Brussels (BE)

2013

- Leaving Paradise, Art Sanya, Hainan Island (CN)
- Medusa – C.C.P., Wunderkammer, Academia Belgica, Rome (IT)
- Under my Skin – C.C.P., Glasstress, Wallace Collection and London School of Fashion, London (UK)
- CC@P – The Cosmopolitan Chicken, Cyberarts Festival, OK Center for Contemporary Art, Linz (AT)
- Evolution of a Hybrid, BEAF13, Bozar, Brussels (BE)
- Note Book, Beit Ha'ir, Tel Aviv (IL)
- Some Make-Some Take – C.C.P., Hotel de Inmigrantes 3, Kunsthalle Faust, Hannover (DE)
- Evolution of a Hybrid, Pavilion 0, Palazzo Donà, Biennial of Venice (IT)
- Under my Skin and Patience - C.C.P., White light/White Heat, Glasstress, Biennial of Venice (IT)

- New Generation - C.C.P., Belgian Embassy (curated by Z33), The Hague (NL)
- Protected Paradise, Guy Pieters Gallery, Saint Paul de Vence (FR)
- Spawn - C.C.P., Murano > Merano, Glasstress, MERANO ARTE (IT)
- Cosmopolitan Fossil, The Eggcord and In Transit - C.C.P., Kunstenfestival Watou (BE)
- Inzicht and Coming World - C.C.P., Artzuid, Amsterdam (NL)
- Modified Spaces - C.C.P., (Re)source, Beelden op de Berg, Wageningen (NL)
- Frantic – C.C.P., The exposition Vrouwenkuren, IPSOC and Dr. Ghislain, Kortrijk (BE)
- Pro-Historic, ART COLOGNE 2013, Cologne (DE)
- BRAFA 2013, Tour&Taxis, Brussel (BE)
- Pedigree - C.C.P. and Hybridity in Art & Science – C.C.P., Cultural Freedom in Europe, EESC (European Economic and Social Committee), Brussels (BE)
- Hybridity in Art and Science - C.C.P. and Symbiosis - C.C.P., Lieux Communs, Walloon Parliament, Namur (BE)

2012

- Hybridity in art and science – C.C.P., dOCUMENTA 13 ('The Worldly House'), Kassel (DE)
- Instead of sleeping, Glasstress Beirut, Beirut Exhibition Center, Beirut (LBN)
- Hotel de Inmigrantes – Cosmopolitan Stranger, Open University of Diversity, (Collateral event Manifesta 9) Hasselt (BE)
- Entwined - C.C.P., Breaking the Mold, Glasstress, MADmuseum, New York (US)
- Disabled – C.C.P., SCOPE NY, New York (US)
- In Transit – C.C.P., ManifestAanwezig, Kasteel d'Aspremont-Lynden, (Collateral Event Manifesta 9) Oud-Rekem (BE)
- Without Time Frame, Parallel Worlds, CIAP, Hasselt (Collateral Event Manifesta 9) (BE)
- Under Pressure – C.C.P., Leaving for a Living, ArtAndAdvice, (Collateral Event Manifesta 9) Hasselt (BE)
- Coming World – C.C.P., Kunstenfestival Watou, Watou (BE)
- Inzicht – C.C.P., Communicating Vessels – C.C.P., KANAL – Ondernemen is een kunst, Roeselare (BE)
- Vesta – C.C.P., Lieux-Communs, Namen (BE)

2011

- Modified Spaces – C.C.P., 4th triennial of Guangzhou, Guangdong Museum of Art (CN)
- Genetic Freedom – C.C.P., Scenarios about Europe, GFZK, Leipzig (DE)
- Glasstress, Venice Projects, Venice (IT), Oslo (NO)

2010

- Mediations Biennial Beyond Mediations, Tower of Babel, Poznan (PL)
- Schone Schijn, Beeldende kunstmanifestatie, Heemskerk (NL)
- InGewikkeld, Art Gallery De Mijlpaal, Clarissenklooster, Hasselt (BE)
- The Cosmopolitan Chicken Project - Feed the world, Wijheizijweihij, Vredeseilanden, Eliksem (BE)
- The Cosmopolitan Chicken Project - Innovations and adaptation, Dak'Art Biennial, Dakar (SN)

- The Cosmopolitan Chicken – Frozen Culture Balance, Mediations, National Museum Warsaw, Warsaw (PL)
- Art Amsterdam, Amsterdam (NL)
- Art Paris, Paris (FR)
- Arco Madrid, Madrid (ES)
- The Armory Show, New York (US)
- Parallelepiped, Museum M, Leuven (BE)
- FADA Los Angeles Art Show 2010, Los Angeles (US)
- (Ant)arcticmatters, Frozen Culture Balance, Verbeke Foundation, Kemzeke (BE)

2009

- Against Exclusions, The Cosmopolitan Chicken Project, Mechelse Orloff, 3rd Moscow Biennale of Contemporary Art, curator Jean-Hubert Martin, Moscow (RU)
- PULSE Miami 2009, The Cosmopolitan Chicken, Pulse (US)
- Glasstress, 53th Biennial of Venice, Venice (IT)
- The Toronto International Art Fair 2009, Toronto (CA)
- Becoming Intense, Becoming Animal, Becoming ..., Völkerkundemuseum von Portheim-Stiftung, Heidelberg (DE)
- In Bed Together, Breaking the Cage, Royal/T, curator Jane Glassman, Culver City (US)
- VOLTA Basel 2009, Basel (CH)
- CIGE 2009, China International Gallery Exposition, Beijing (CN)
- Superstories, 2nd Triënnale Hasselt, curator Koos Flinterman, Hasselt (BE)

2008

- Genesis: CCP 10 Generation, Zentrum Paul Klee, curator Fabienne Eggelhöfer, Bern (CH)
- The Cathedral – Ectoplasma – CCP, Congress Centre, Davos (CH)
- Zerbrechliche Schönheit, The Accident, museum Kunst Palest, curator Thijs Visser, Düsseldorf (DE)
- Ad Absurdum, Mechelse Bresse, MARTA, curator Jan Hoet, Herford (DE)
- Die Hände der Kunst, Koen Vanmechelen x Mechelse Koekoek, MARTA, curator Jan Hoet, Herford (DE)
- Ephemeral Fringes, CCP Mechelse Cubalaya, curator Filip Luyckx, Art Brussels, Brussels (BE)
- The Cosmopolitan Chicken: 10 Generations, Mediations Biennial, curators Yu Yeon Kim, Lorand Heg Yi, Gu Zhenqing, Poznan (PL)
- Betrekkelijk Rustig, Lab, Kasteel Rekem, curator Annemie Van Laethem, Rekem (BE)
- Somewhere in the Middle of Nowhere, CCP, curator Arno Vroonen, München (DE)

2007

- Totemisimi, Medusa, National Gallery of London, London (GB)
- Genesis - The Cosmopolitan Chicken, Centraal Museum Utrecht, curator Emilie Gomart, Utrecht (NL)
- De Kunstkas, Bio, Verbeke Foudation, Kemzeke (BE)
- Some make – Some take, Art Köln, Keulen (DE)

2006

- Facing 1200° - Glass from the Berengo Collection, Museum Moderner Kunst Kärnten, Klagenfurt (AT)
- Handle with care, Pushkin Museum, Moscow (RU)
- DOTS, curator Stef Vanbellingen, Sint-Niklaas (BE)

2005 - 2000

- Super! curator Edith Doove, Hasselt (BE), 2005
- Two Asias, Two Europes, Duolun Museum of Modern Art, curator Gu Zhenqing, Shanghai (CN), 2005
- Cultivando la Naturaleza, Fundacion César Manrique, curator Bianca Visser, Lanzarote (ES), 2004
- ECLIPS / 25th Birthday Deweer Art Gallery, curator Jo Coucke, Transfo Zwevegem (BE), 2004
- Le Coq, Musée Départementale de l'Abbaye de Saint-Riquier, Picardie (FR), 2003
- Beaufort 2003, curator Willy Van den Bussche, Blankenberge (BE), 2003
- Cinecittà, Berengo Fine Arts, Filmfestival, Venice (IT), 2003
- The Walking Egg, Shinchu Museum, Taipei (TW), 2003
- 3 FEB 02, Museum Dhondt-Dhaenens, curator Edith Doove, Deurle (BE), 2002
- Attitude, Château du Pauly (FR), 2002
- Cinecittà, Berengo Fine Arts Filmfestival, Venice (IT), 2002
- Secret Gardens, curator Annemie Van Laethem, Rekem (BE), 2001
- www.murano.be, Venetiaanse Gaanderijen, Oostende (BE), 2001
- Wir sind die ander(en), curator Jan Hoet, Herford (DE), 2001
- The Walking Egg, Arco 2000, Madrid (ES), 2000
- Storm Centers, curator Jan Hoet, Watou (BE), 2000
- A Shot in the Head, curator Jill Silverman, Lisson Gallery, London (GB), 2000

Permanent Works (selection)

- Ubuntu, Uffizi Gallery, Firenze (IT), 2022
- Ab Ovo - La Mouseion, VUB Campus, Etterbeek (BE), 2021
- CCP / PCC, Sint-Truiden (BE), 2021
- PROOVO, private collector (BE), 2021
- T-REX, The Jungle, Creutz & Partners, Beiler (LU), 2019
- LABIOMISTA, Genk (BE), 2019
- T-REX, Mänttä (FI), 2019
- Cosmogolem, LABIOMISTA - Studio Koen Vanmechelen, Genk (Be), 2018
- Medusa, Serlachius Museums (FI), 2018
- Book of Genomes, National Museum of Ethiopia, 2018
- Incubated Worlds, ILRI, Addis Ababa (ET), 2018
- De Kus, Sint-Truiden (BE), 2018
- Collective Memory, EIUC, Global campus of Human Rights, Venice (IT), 2017
- Cosmogolem, drawing, National Gallery of Harare (ZW), 2016
- Cosmopolitan Chicken Project, ZKM, Karlsruhe (DE)

- Cosmopolitan Chicken Project, dOCUMENTA, 2012
- Under Pressure - Luciano Benetton Collection, 2015
- Infinity - C.C.P., Dronten (NL), 2016
- Infinity - C.C.P., Sint-Trudo Hospital, Sint-Truiden (BE), 2013
- Modified Spaces, T-Rex, Guangdong Museum of Art, Guangzhou (CN), 2011
- The Cosmopolitan Chicken – Celestial body, VOKA Kamer van Koophandel Limburg, Hasselt (BE), 2010
- The Cosmopolitan Chicken – Time Temperature, BioVille, Campus UHasselt, Biomedical Research Institute (BIOMED), Diepenbeek (BE), 2010
- High-Breed, The European Academy of Gynaecological Surgery, Leuven (BE), 2009
- Troubleyn / Laboratorium, Ab Ovo, Antwerp (BE), 2007
- The Walking Egg – Born, Ziekenhuis Oost-Limburg, Genk (BE), 2005
- Drawing, GEM I Museum voor actuele kunst, 2003

Lectures/debates (selection)

2022

- Centro de arte contemporaneo Wifredo Lam, Havanva (CU)
- GUM - Gents Universiteitsmuseum, University of Ghent, Ghent (BE)
- WAF Conference - World Art Foundations, Milan (IT)

2021

- Global Campus of Human Rights conversation, Venice (IT)
- National Academy of Arts, Sofia (BG)
- Pecha Kucha, Unbore Collective Beirut rises from Ashes - Unesco forum, Venice (IT)
- Fact to act, Hanna Arendt institute, Mechelen (BE)
- LABIOMISTA, BeMUSEUM Conference, Etion Forum, Gent (BE)

2020

- STARTS European project, Milan (IT)
- New Current, Amsterdam (NL)
- Mindblowers, VUB/KVS, Brussels (BE)
- Pecha Kucha, Unbore
- Intersect Chicago/SOFA (US)
- The Ultimate Crack, China

2019

- Xfestival, UHasselt (BE)
- Food & talk seminar, Foodcamp Finland, Helsinki (FI)
- Opening Ceremony, ESGE, Thessaloniki (GR)
- Human Rights week, Salzburg (AT)
- Human Rights Pavilion, OPUS, Mapuche (CL)
- Human Rights Pavilion, OPUS, Nomade, Tulum (ME)

2018

- Confused, LABIOMISTA (BE)
- It's About Time, University of the Arts, Helsinki (FI)
- A night with Koen Vanmechelen and Tom Lanoye, LABIOMISTA (BE)
- Fertility, Art Festival Ptuj (SI)
- Art as Human Rights, Graduation Ceremony, Global Campus Human Rights, Venice (IT)
- All Rights! Let's talk about the Future of Humanity, Amnesty International, Brussels (BE)
- Night of ICT, Proximus, KANAL, Brussels (BE)
- Food Art Film Festival, Van Eyck Academy, Maastricht (NL)

2017

- Tedx, Univeristy of Michigan (US)
- This is not a chicken, Design Indaba (SA)
- Collective Memory, Diplomatic council on human Rights, EIUC, Venice (IT)
- Mindgate, Museum M, Leuven (BE)

2016

- VLIR-UOS, The Chicken's Appeal, Tour & Taxis, Brussels (BE)
- The Chicken's Appeal, International Livestock Research Institute, Nairobi (KE)
- XIII International Forum, Sculpture Network, Verbeke Foundation, Kemzeke (BE)
- Duo lecture with Maarten Doorman on the social relevance of art, DordtYart, Dordrecht (NL)
- Otlet Salon, Koen Vanmechelen edition, Open University of Diversity, Hasselt (BE)

2015

- The Chicken's Appeal, Good Practices Workshop # 5, University of Hasselt (BE)
- This is Not a Chicken, Het Domein, Sittard (NL)

2014

- The Chicken's Appeal, Vienna Center for Quantum Science and Technology (on invitation of Prof. Dr. Anton Zeilinger, Vienna (AT)
- The Cosmopolitan Chicken, Loitering with Intent, Stockholm University of the Arts, Stockholm (SE)
- The Cosmopolitan Chicken, New Narratives for Europe, Berlin (DE)
- Arena de Evolución, Feest van de Filosofie, University of Leuven, Leuven (BE)
- The Cosmopolitan Chicken Research Project, Visualizing Biological Data Conference, Heidelberg (DE)

2013

- The Cosmopolitan Chicken, New Narratives for Europe, Milan (IT)
- Evolution of a Hybrid, Poultry Genetics Symposium, Venice (IT)
- This is not a chicken, Leuphana University, Lüneburg (DE)
- Evolution of a Hybrid, Hybrid Marketing, STIMA, Ghent (BE)
- Hybridity in Art and Science, Auslandskulturtagung, Vienna (AT)
- This is not a chicken, Prix Forum Golden Nica, Linz (AT)
- Evolution of a Hybrid, A Vision of the Future, Pavilion 0, Biennial of Venice (IT)

- The Cosmopolitan Chicken Project, ISA (Istituto Superior de Arte), Havana (CU)
- The Cosmopolitan Chicken Project, CONNERSMITH, Washington (US)
- The Cosmopolitan Chicken Project, Galerija Kapelica, Ljubljana (SI)
- When happiness happens, BOZAR (in cooperation with United Nations), Brussels (BE)
- The Cosmogolem Foundation, JOC De Kouter, Poperinge (BE)
- The Cosmopolitan Chicken Project, Het Paleis, Antwerp (BE)
- The Cosmopolitan Chicken Project, EuropeN, EESC (European Economic and Social Committee), Brussels (BE)
- The Cosmopolitan Chicken Project, Cranbrook University, Detroit (US)
- The Cosmopolitan Chicken Project, Wayne State University, School of Medicine, Detroit (US)
- The Cosmopolitan Chicken Project, Museum of Contemporary Art, Detroit (US)

2012

- The Cosmopolitan Chicken Project, Tori Oso (SR)
- The Open University of Diversity, Z33, Hasselt (BE)
- The Open University of Diversity, TEDxYouth Flanders, Antwerp (BE)
- The Open University of Diversity, Nanjing Agricultural University, Nanjing (CN)
- This is not a Chicken, World Appreciative Inquiry Conference, Ghent (BE)
- The Cosmopolitan Chicken Project, Genetic Freedom, Europe (to the power of N), Berlin (DE)
- The Cosmopolitan Chicken Project, Bioethics Congress, Rotterdam (NL)
- The Walking egg, Unite for Sight Global Health & Innovation, Yale University (US)
- Artist talk met Marcel Pinas, VUB university, Brussels (BE)

2011

- This is not a chicken, Galerie Für Zeit Genössische Kunst, Leipzig (DE)
- Modified Spaces –C.C.P., with Peter Noever, Guanzhou Museum of Art, Guangzhou (CN)
- In-Vetro – C.C.P., Symposium Transparent vision – the art and science of glass Kijkduin Biënnale (NL)
- The Open University of Diversity, Creativity World Forum, Hasselt (BE)
- The Chicken's Appeal, Pecha kucha, Brussels (BE)

2010 - 2002

- The Chicken's Appeal, TedxFlanders, Antwerp (BE), 2010
- The Cosmopolitan Chicken Project, European Conference On Computational Biology, Ghent (BE), 2010
- The Cosmopolitan Chicken Project, Belgian pavilion World Expo, Shanghai (CN), 2010
- Arts meets Science, Doctor Honoris Causa, Faculty of Medicine UHasselt, Hasselt (BE), 2010
- The Accident, Debate with Professor J.-J. Cassiman, Dr. Mike Philips, Dr. Luc Vrielinck, and Peter Adriaenssens, moderator: Indra Dewitte, Museum M, Leuven (BE), 2010
- The Cosmopolitan Chicken Project, PULSE New York (US), 2010
- The Chicken's Appeal, 3rd Moscow Biennial of Contemporary Art, Moscow (RU), 2009
- The Cosmopolitan Chicken Project, 53e Biennial di Venezia, Venice (IT), 2009

- The Cosmopolitan Chicken Project – Culture and Nature Balance Climate Change Congress, 2009, Copenhagen (DK), 2009
- The Cosmopolitan Chicken, Debate, World Economic Forum, Davos (CH), 2008
- Day of Hope, Cosmogolem, Jeanne Devos Fonds, Mumbai (IN), 2008
- The Cosmopolitan Chicken Project, Victoria and Albert Museum, London (UK), 2008
- The Cosmopolitan Chicken Project, Creativity World Forum, Lotto Arena, Antwerp (BE), 2008
- The Walking Egg, Expert meeting Fertility in Developing Countries, Arusha (TA), 2007
- CosmoGolem, Child abuse: Neglecting the Facts, Leuven (BE), 2005
- CosmoGolem en Cosmopolitan Chicken Project, The Jacobs Foundation, Zurich (CH), 2004
- The Cosmopolitan Chicken, Natural History Museum, London (GB), 2002

Articles (selection)

- Vanmechelen, K. (2009) “Facts, Views & Vision, The Low Countries Journal of Obstetrics, Gynaecology and Reproductive Health”, A scientific Journal of the Flemish Society of Obstetrics & Gynaecology.
- Vanmechelen, K. (2008) “IVF in developing countries: an artist’s view”, Human Reproduction, An Oxford Journal (in association with Eshre Special Task Force on Developing Countries and Infertility).
- Art meets science: The Cosmopolitan Chicken Research Project, A. STINCKENS, A. VEREIJKEN, E. ONS, P. KONINGS, P. VAN AS, H. CUPPENS, Y. MOREAU, R. SAKAI, J. AERTS, B. GODDEERIS, N. BUYS, K. VANMECHELEN, J.J. CASSIMAN

Publications (selection)

- Seduzione Koen Vanmechelen, Francesca Sborgi and Eike Schmidt (eds.) 2022, GIUNTI, Uffizi
- Not to be Mistaken, Bozzini Didi (ed.), 1986-2021
- Golden Cord, Linda & Guy Pieters, 2021
- This is not a chicken, Vanmechelen Koen en Magiels Geerdts, LannooCampus, 2020
- The Worth of Life, Bozzini Didi, Botta Mario, Putnam James, Thelen Marcus, Panza Pierluigi, Mendrisio Academy Press/Silvana Editoriale, 2019
- LABIOMISTA journal II, Vanmechelen Koen (ed.), 2019
- The Elements of Life Fire - Earth - Water - Oxygen, Foundation Linda & Guy Pieters, 2019
- It’s About Time, Timo Valjakka (ed.), Rod Mengham, Hanna Johansson, Jill Silverman van Coenegrachts, 2018, Parvs
- Het Belang van Limburg & Vanmechelen, K (eds.) 2016, Het belang van Cultuur
- Vanmechelen, K (ed.) 2015, AWAKENER/LIFEBANK, La Biennale di Venezia.
- Vanmechelen, K (ed.) 2015, La Biomista Journal.
- Vanmechelen, K (ed.) 2014, Darwin’s Dream, St Pancras Church, London.
- Guy Pieters Editions & Vanmechelen, K. (eds.) 2012, COMBAT, Lancommandery Alden

- Biesen, Bilzen.
- Vanmechelen, K. (ed.) 2013, *The Accident VI, Chronicles of The Cosmopolitan Chicken*, Hasselt.
 - Vanmechelen, K. (ed.) 2011, *The Accident III, Chronicles of The Cosmopolitan Chicken*, Guangzhou.
 - Vanmechelen, K. (ed.) 2010, *The Accident II, Chronicles of The Cosmopolitan Chicken*, Hasselt.
 - Museum Het Valkhof & Vanmechelen, K. (eds.) 2008, *The Chicken's Appeal*, Nijmegen.
 - Het Glazen Huis & Vanmechelen, K. (ed.) 2007, *The Accident*, Lommel.
 - Verbeke Foundation & Vanmechelen, K. (eds.) 2007, *The Accident, Chronicles of The Cosmopolitan Chicken*, Kemzeke.
 - Dupont, P. (ed) 2005, *The Walking Egg/Born – Fertility Hospital*, Genk.
 - Deweer Art Gallery & Vanmechelen K. (eds.) 2005, *The Cosmopolitan Chicken, Virtual Mechelse Fighter*, Otegem.
 - Simons, B. & Keirse W. (eds.) 2003, *Cosmopolitan Chicken Project*, Ludion Gent-Amsterdam – De Brakke Grond, Amsterdam.
 - Deweer Art Gallery & Vanmechelen K. (eds.) 2003, *The Cosmopolitan Chicken, Sex & Mortality*, Otegem.
 - Deweer Art Gallery & Vanmechelen K. (eds.) 2001, *The Cosmopolitan Chicken, Between Natural breeding and genetic engineering*, Otegem. De Maeyer, G., Labarque P., Vanmechelen, K., 1998. *Manneke van Glas*. Averbode: Uitgeverij Altiora.
 - De Maeyer, G., & Vanmechelen, K., 1997. *De Kooi*. Averbode: Uitgeverij Altiora.
 - De Maeyer, G., & Vanmechelen, K., 1996. *Juul*. Averbode: Uitgeverij Altiora.

Evolving Art Projects & Foundations

COSMOPOLITAN CHICKEN PROJECT – is an artistic crossbreeding project with iconic chicken breeds from all over the world. Started in 1999, it has evolved into a metaphorical, global narrative with offshoots into philosophy, science, medicine and sociology.

PLANETARY COMMUNITY CHICKEN – the Cosmopolitan Chicken Project has resulted in new strains with remarkable increased potential for gene transcription and expression. This chicken is now introduced into communities around the world and crossed with local commercial chickens: an injection of global diversity, a recognition of local heritage and the initiation of small-scale development projects.

SOTWA – meaning umbilical cord – started in 2014 when Koen Vanmechelen visited the Maasai tribe in Arusha as part of his Library of Collected Knowledge project for the Biennial of Havana. With *SOTWA*, the artist explores the benefit of crossbreeding between cattle stock in Africa, where globalization and intense livestock farming increasingly threatens the tribe's traditional cattle herding.

LUCY – a pig named after our most iconic ancestor in Ethiopia, is a unique animal, a mythical creature who mixes her wild genes with those of other species of pig. The project *LUCY* focuses on biodiversity and transparency in the food chain. Its full name, *LUCY - Peel*

Petuum Mobile, refers to the endless process of crossbreeding as an eternal movement of time and place. LUCY was realised in collaboration with the Dutch pig farmers of Heyde Hoeve as part of the FoodLabPeel project, which searches for new perspectives in agriculture and livestock farming.

MECC (Mushroom, Egg, Chicken, Camelids) – Koen Vanmechelen's search for more resilient and sustainable models is not restricted to crossbreeding. The innovative project MECC (which started at the 56th Biennial of Venice) focuses on the interconnectivity of species. It presumes that man is part of a planetary superorganism and proposes that art can be a bridge between species. Its main query: can the powerful antibodies of the camelids be introduced into humans, without crossing? Mushroom, Egg, Chicken, Camelid are four different organisms which Vanmechelen brings together in a circular model in an attempt to challenge the boundaries between them.

Cosmocafe – In 2017 artist Koen Vanmechelen, in collaboration with local entrepreneurs, created a caf. as a continuously evolving living art work. A 19-century building on the Groenmarkt of Sint-Truiden, where in January 2016 the first Planetary Community Chicken project saw the light of day, now houses 'the staminee of the future'. The cosmocafe illustrates the need for diversity and multiculturalism through the work of Vanmechelen. As a visitor, you literally become a part of his art through the "art of food/ food of art concept".

Human Rights Pavilion – During the 58th Venice Biennale in 2019, Koen Vanmechelen heralded the birth of the Human Rights Pavilion, an evolving artwork that takes shape roaming the planet through contact with persons and organisations involved with or interested in human rights. At all locations, encounters and conversations will be encouraged via so-called SoTO (Survival of The Other) dialogues in Cosmocafes. The project came about in collaboration with international partners: the Global Campus of Human Rights, Fondazione Berengo and the MOUTH Foundation.

Incubated Worlds – The Incubated Worlds installation was inaugurated on April 26, 2018 at the International Livestock Research Institute (ILRI) in Ethiopia. The installation integrates both living and visual artworks into scientific research and offers a new paradigm between art, science and social engagement. Incubated Worlds is a collaboration between ILRI's African Chicken Genetics Gains (ACGG) project in Addis Ababa and Koen Vanmechelen in which ACGG-selected chicken breeds are crossed with various chickens from the Cosmopolitan Chicken Project. The aim is the creation of a diverse flock of Planetary Community Chickens that are both sustainable and productive and that will thrive in Sub-Saharan Africa.

LABIOMISTA – With space for alpacas and art, wilderness and wonder, artist Koen Vanmechelen built a sanctuary for creativity and creatures in Belgium. LABIOMISTA is a 24 hectare evolving work of art celebrating the mix of life. Erected on the foundation of the mining past, LABIOMISTA invites, challenges and inspires you to think about the current society, and the society of the future. A belief in art as oxygen for life. A plea for diversity as the basis for all evolution.

LaVieBreede – Based on the vision and philosophy of LABIOMISTA, Koen Vanmechelen

initiated 'LaVieBreede': a master plan that continues his philosophy on diversity at a higher city level. LaVieBreede proposes a sustainable and dynamic ecosystem that encloses and connects the north of Genk. This master plan connects the local community with the visitor, the city with agriculture and nature, art with science, industry with knowledge.

LaMouseion – During the 2020 worldwide pandemic, Vanmechelen launched a unique future driven project; LaMouseion. LaMouseion, a reference to the legendary knowledge and arts institution Mouseion of Alexandria, is aimed explicitly at young people. In three knowledge containers at LABIOMISTA they are invited to think about the future. Just like in ancient Greece, LaMouseion brings together free spirits in their tireless quest for answers, knowledge and wisdom. A new locus for experiments at the crossroads of nature and culture.

OpUnDi – the Open University of Diversity, is Koen Vanmechelen's constantly mutating and migrating hotbed of ideas. Founded in 2011, it's an intellectual crossroads, a bank of ideas and a meeting place for all who work in what is Vanmechelen's central focus: bio-cultural diversity. OpUnDi is both a sanctuary and a home base for the various research projects within Vanmechelen's intellectual biotope, and for the various foundations that coordinate and propagate the operation and the results of that research.

Cosmogolem – a four-metre tall wooden giant that aims to help children find their own voice and identity. The project reflects hope and faith in the future. Via a hatch placed near his heart, children can share their wishes and dreams with the giant. Every Cosmogolem is created in partnership with local organisations. On its travels around the world, the golem provides a link between cultures. In 2010 the Cosmogolem Foundation was founded to coordinate the growing children right's project. Anno 2020, more than 40 Cosmogolems can be found around the world.

MOUTH Foundation – Founded in 2014, MOUTH is a philanthropic foundation which brings together art, science and people for diversity. It partners with individuals and organisations worldwide to put diversity front and center of the global development agenda. The aim is a new, more constructive social and ecological balance.

The Walking Egg – The Walking Egg project was conceived in 1997 in Genk, in a partnership between Koen Vanmechelen and fertility specialist Willem Ombelet. This was part of an international convention on fertility and infertility which brought together over seven hundred medical specialists from around the world. One of the results from the cross pollination between art and the fertility science was The Walking Egg Magazine, a magazine in which science, art and philosophy come together. The Walking Egg got its name from the eponymous work of art Vanmechelen made for the convention. On the intersection of art and science, The Walking Egg focuses on fertility and reproduction. In 2010 the non-profit The Walking Egg (TWE) was founded to provide fertility treatments for women in developing countries. In 2015, the first Walking Egg Fertility Centre opened its doors in Ghana.

Global Open Farms – From LABIOMISTA, Vanmechelen builds a network of Open Farms across the world. For the artist, art extends beyond the object: from animals deep into communities. The farms are sanctuaries for creation and reinvention. Real-life crossroads,

where art, science and industry meet - at unconventional, inspiring and unique locations. All are situated at the intersection of man, culture and nature: present, past and future. Embedded in the very communities that are essential to the flourishing of each project.